



Text-dependent questions 🚥

SAY

Let's remember that as critical readers, thinkers, and writers, we are going to read different stories to learn information about this topic to answer this guiding question: Why is it important to study planets and the solar system? As we read the anchor texts in this unit, let's think of information or ideas we can learn from the text that will help us answer this guiding question.

Re-read the story. Then, complete the third step of the Close Reading process **3**. Use annotations and text-dependent questions to collect information and check student understanding.

SAY

Now let's think about the key details of the story. Think about this text-dependent question: What are the most important events in the story? Use key details and evidence from the story to support your thinking. Close your eyes and massage your brains and think about your answer. What are the most important events in the story? Use key details from the story and evidence to support your thinking. Be ready to share with a partner. Turn to the person next to you (different from our last session) and take turns sharing your thinking.

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DO	Listen as students share to assess students ability to report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.
SAY	This was awesome information! Let's go back to the text and annotate the evidence we have to support our thinking.
DO	Model for students how to connect their retelling of the story to evidence from the text.

Open-ended response 应

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DO

Complete the fourth step of the Close Reading process **4. Use openended** responses to check for student understanding of text and how information from this text supports their thoughts on the unit's big ideas/guiding question.

Lesson 3



SAY

Think about this text-dependent question: What information can we learn from the text about planets and the solar system? Use key details from the story and evidence to support your thinking. Use your **Non-Fiction Graphic Organizer** to draw pictures of the key details in the beginning, middle, and ending of the story.

Rotate and support student thinking with probing questions like:

- What are you drawing about the story?
- What did the text tell you?
- What did you learn from the story?

Provide support to students as needed and allow students to dictate responses to the teacher (write student words below each of their drawings for the story).

DO