

# Lesson 1

## Close reading



In Unit Five we are going to explore the topic, I Can Do It, Too! Our topic will be about learning ways to make good choices with responsible decisions. Making responsible decisions means a person is making good choices, using nice words, having a calm body, and being kind. Critical readers and writers look closely at stories and use this information in their thinking, discussions, and writing. As critical readers, thinkers, and writers, we are going to read different stories to learn information about this topic to answer this guiding question: How can I make responsible decisions? As we read the anchor texts in this unit, let's think of information or ideas we can learn from the text that will help us answer this guiding question. We are going to sing our read aloud song. "It's time to read a story! A story, a story! It's time to read a story and learn something new!" Let's get started! We are going to enjoy an exciting story today, ***Knuffle Bunny Free: An Unexpected Diversion*** by Mo Willems. Let's listen to the story about Trixie and all of the exciting things (or events) that happen on her trip.

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Complete the first step of the Close Reading process **1. Fluent Read of entire text for joy of reading and fluency (intonation, expression, and accuracy).**

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## Peer discussion



Now we are going to go back to a few pages and look closely at the pictures and words to help us understand the story.



Complete the second step of the Close Reading process **2. Read portions of the text closely for academic vocabulary, deeper understanding of topic, and annotate text.**



Let's think about the characters, setting, and major events of the story. The main character (who the story is about the most) is Trixie. The setting (where the story takes place) changes throughout the story and the major events show how Trixie makes responsible decisions. Let's look at the text (or words) on page 19. Say enough. Enough can mean there is the just right amount of something that is needed. In the story the author tells us that Trixie is happy enough to make a decision (or choice) about sharing Knuffle Bunny with the crying baby on the airplane home. Can you try to use enough in a sentence? Turn to the person next to you and share one way you can use enough in a sentence like the author of this story.



DO

Listen as students share to assess student understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.

## Text-dependent questions



DO

Complete the third step of the Close Reading process **3. Use annotations and text-dependent questions to collect information and check student understanding.**



SAY

Now let's think about the key details of the story. Think about this text-dependent question: How did Trixie make a responsible decision in the story? What evidence can you use to support your thinking? Be ready to share with a partner. Turn to the person next to you and take turns sharing your thinking.



Listen as students share to assess student understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.

## Open-ended response



Complete the third step of the Close Reading process **3. Use annotations and text-dependent questions to collect information and check student understanding.**



Think about this text-dependent question: What does the text say the main character does throughout the main events of the story? Do you think they are responsible decisions? Use your **Retelling Graphic Organizer** to draw pictures of the key details in the beginning, middle, and ending of the story.



Listen as students share to assess student understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.