



Text-dependent questions 🚥

SAY

Let's remember that critical readers and writers look closely at stories and use this information in their thinking, discussions, and writing. As critical readers, thinkers, and writers, we are going to read different stories to learn information about this topic to answer this guiding question: What kind of fun things can we do with our family? As we read the anchor texts in this unit, let's think of information or ideas we can learn from the text that will help us answer this guiding question.







Re-read the story. Then, complete the third step of the Close Reading process **3**. Use annotations and text-dependent questions to collect information and check student understanding.

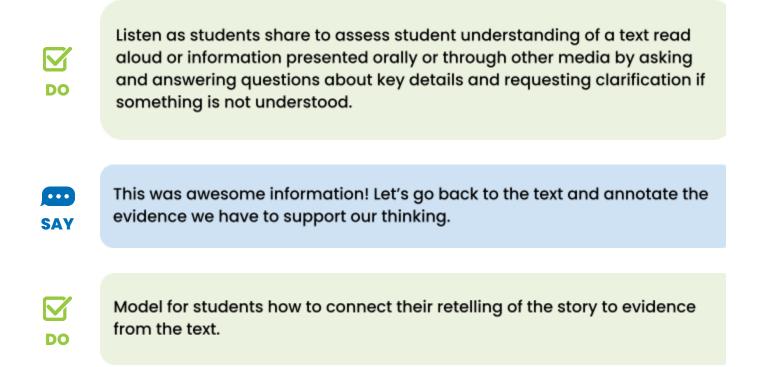
SAY

DO

Now let's think about the key details of the story. Think about this text-dependent question: Remember that the author of *I Love My Hair!* is Natasha Anastasia Tarpley and E.B. Lewis is the illustrator. How did the author use words to show us that loving your hair is important? How did the illustrator use pictures to show us that loving your hair is important? Be ready to share with a partner. Turn to a new partner (different from our last session) and take turns sharing your thinking.







Open-ended response 应

\mathbf{V}

Complete the fourth step of the Close Reading process **4**. Use open-ended responses to check for student understanding of text and how information from this text supports their thoughts on the unit's big ideas/guiding question.

Lesson 2



Remember that the author of *I Love My Hair!* is Natasha Anastasia Tarpley and E.B. Lewis is the illustrator. Let's tell the same and different ways the author and illustrator told us loving your hair is important. The same is compare and the different things are contrast. Think about this text-dependent question. Close your eyes and massage your brains and think about your answer. How did the author use words to show us that loving your hair is important? How did the illustrator use pictures to show us that loving your hair is important? Use your *Compare/ Contrast Graphic Organizer* to draw pictures of the your response to the text-dependent question.

SAY

	Read Aloud
	Close Reading Process Anchor Chart
	nt Read of entire text for joy of reading and y (intonation, expression, and accuracy).
vocab	d portions of the text closely for academic ulary, deeper understanding of topic, and ate text.
	annotations and text-dependent questions to tinformation and check your own understanding.
unders this te	open-ended responses to check your own standing of the text and how information from xt supports your thoughts on the unit's big ideas/ g question.





Rotate and support student thinking with probing questions like:

- What did the text tell you?
- How are the stories the same?
- How are the stories different?
- What are some fun things you can do with you family that you learned from the story?

Provide support to students as needed and allow students to dictate responses to the teacher (write student words below each of their drawings for the story)

Do