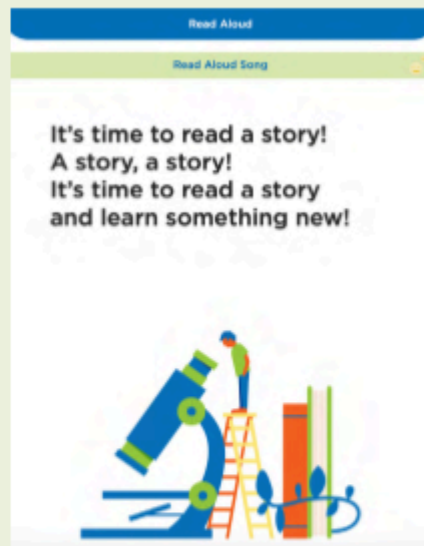


Lesson 3

Text-dependent questions



Let's remember that critical readers and writers look closely at stories and use this information in their thinking, discussions, and writing. As critical readers, thinkers, and writers, we are going to read different stories to learn information about this topic to answer this guiding question: What can we learn from other people's lives? As we read the anchor texts in this unit, let's think of information or ideas we can learn from the text that will help us answer this guiding question, what can we learn from other people's lives?



Re-read the story. Then, complete the third step of the Close Reading process **3. Use annotations and text-dependent questions to collect information and check student understanding.**

Lesson 3



SAY

Now let's think about the key details of the story. Think about this text-dependent question: What are some of the ways the author, Deborah Blumenthal, teaches us about the great life of Ann Cole Lowe? Close your eyes and massage your brains and think about your answer. What can we learn from Ann's life story? Be ready to share with a partner. Turn to a new partner (different from our last session) and take turns sharing your thinking.



DO

Listen as students share to assess student understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.



SAY

This was awesome information! Let's go back to the text and annotate the evidence we have to support our thinking.



DO

Model for students how to connect their retelling of the story to evidence from the text.

Open-ended response



Complete the fourth step of the Close Reading process **4**. Use **open-ended responses to check for student understanding of text and how information from this text supports their thoughts on the unit's big ideas/guiding question.**



Think about this text-dependent question: What are some of the ways the author, Deborah Blumenthal, teaches us about the great life of Ann Cole Lowe? Close your eyes and massage your brains and think about your answer. What can we learn from Ann's life story? Use your **Non-Fiction Graphic Organizer** to draw pictures of the key details in the beginning, middle, and ending of the story.



Rotate and support student thinking with probing questions like:

- What did the text tell you?
- What can we learn from this story?

Provide support to students as needed and allow students to dictate responses to the teacher (write student words below each of their drawings for the story)