

Lesson Objectives: I can ...

Blend and segment sounds in consonant-consonant-vowel-consonant words

Decodable Text for this Lesson

- · "The Drums"
- "Trip to the Pond"



In this unit, students build on their knowledge of letter-sound relationships by exploring consonant blends at the beginning of words. Consonant-consonant-vowel-consonant (CCVC) words usually use short vowel sounds.

Differentiation Ideas

Teacher-directed: Ask scaffolded questions when students are working with a partner or alone. Think aloud to help students understand how you know the answers to these questions.

- Look at the word *crab*. How do you sound out C-R? What sound will the vowel use? Practice: Repeat portions of the lesson that would help students to understand the skills.
- Blend and segment these words using double-decker Elkonin boxes: *brim, crib, drum, gram*. Acceleration: Ask students to demonstrate more complex skills that build upon the skills explored in the lesson with a partner or independently.
- Teach your partner how to read words with a beginning R-blend.

Deletion and Substitution, 5 minutes



We are going to say our "Deletion & Substitution" chant! Repeat the chant after me! "It's deletion and substitution time!

We want to change the beginning middle, and ending sounds!

We want to change the beginning, middle, and ending sounds! We want to make a new word."



Say the chant one sentence at a time, allowing students to repeat after you.



When we delete a sound in a word, we take a sound away. Listen to the word *man*, /m/ /a/ /n/. Delete the beginning sound /m/. What is the new word? Think about it first before we share out.



Listen and watch as students think of a word. Provide support as needed.



/a/ /n/. Yes, the new word is an. Listen to the word cat, /c/ /a/ /t/. Now change the word to at. What sound do you need to delete to change cat to at?



Ensure students produce the sound /k/. Ensure all students have a chance to share their thinking with a partner or the full group. Repeat practice as time permits: What sound did you take away to change crave to rave? What sound did you take away to change brake to bake?



Correction Routine: If students make errors, have the whole group watch as you model. Say the word. Say the individual sounds in the word while tapping your fingers and emphasizing the word part being substituted or deleted. Have students repeat. Addressing the whole group, rather than providing individual corrections, allows all students additional practice which to further develop their skill.

Introduce the Sounds, 5 minutes



Some words with the consonant-consonant-vowel-consonant (CCVC) pattern use a beginning consonant blend. The vowel in CVCC words usually uses the short vowel sound. In this lesson, students practice reading words with R-blends and short vowel sounds. Examples: /k/ /r/ /i/ /b/ crib, /f/ /r/ /o/ /g/ frog, /t/ /r/ /a/ /p/ trap.



Learning new sounds is so cool! Repeat our chant after me! "It's time to learn new sounds!

We use the sound rule to help us read!"



Say the chant one sentence at a time, allowing students to repeat after you.



Remember, a consonant blend is when two consonants are side-by-side. When you read them, you hear both of their sounds in the word. In this lesson, we'll practice reading and spelling words that have an R-blend. When we read CCVC words, we use the short vowel sound. For example, *crib* is a CCVC word with an R-blend, so we read the word /k/ /r/ /i/ /b/ *crib*. First, let's review the short sounds of the vowels.



Show the a, e, i, o, u **sound letter cards** and review the sounds.

Blend the Sounds, 5 minutes



Blending sounds helps us read the words smoothly! Repeat our chant after me! "It's time to blend the sounds!

It's time to blend the sounds to help us read the words smoothly!"



Say the chant one sentence at a time, allowing students to repeat after you.



When we blend the sounds in words, it helps us read the words smoothly. A consonant blend is when you have two consonants next to one another in a word. When this happens, say the sound of each consonant when reading the word.



Point to the word *drip*.



This word begins with two consonants, D-R. Next comes a vowel, I. It ends with another consonant, P. This is a CCVC word or closed syllable, because it ends with a consonant. Because it's a CCVC word, or a closed syllable, I know that I will use the short vowel sound for I, /i/. Now that I know what kind of word it is, and what vowel sound to use, I can blend the sounds together to read the word. Remember, when reading a word with a consonant blend, we say the sounds of both consonants. /d//r//i//p/drip. Segment and blend the word together using double-decker Elkonin boxes.



Listen as the students blend the word *drip*. Then point to the word *drop*.





This word begins with two consonants, /d/ and /r/. Next comes a vowel, O. It ends with another consonant, P. This is a CCVC word and a closed syllable, because it ends with a consonant. Because it's a CCVC word, or a closed syllable, I know that I will use the short vowel sound for O, /o/. Now that I know what kind of word it is, and what vowel sound to use, I can blend the sounds together to read the word. /d/ /r/ /o/ /p/ drop. Segment and blend the word together now using double-decker Elkonin boxes.



Listen as students blend the word. Take note of which students can accurately read the word and which students may need reteaching or additional support.

Read the Words, 5 minutes



When we practice reading the words, it can help us read the words faster and faster. This helps us learn to read smoothly like when we are speaking! Repeat our chant after me! "It's time to read the words!

It's time to read the words, so we can read smoothly, like we are speaking!"



Say the chant one sentence at a time, allowing students to repeat after you. Point to the word *frog*.



When we read this word, we look to see what spelling pattern it uses so we know what vowel sound to make. I see a CCVC spelling pattern, so I know to use the short vowel sound. /f/ /r/ /o/ /g/ frog. Your turn. Use double decker-Elkonin boxes.



Listen as students read the word.



Yes, the word is *frog*. Look at the next word. How would you read this word?



Point to the word *fred*. Listen as students read the word. Take note of which students can accurately read the word and which students may need reteaching or additional support. Repeat practice with the word *trap*.



Correction Routine: If students make errors, have the whole group revisit the spelling for the word. For decodable words: Say, "My turn." Say and sound out the word. If any student missed a sound or used an incorrect letter to represent the sound, reference the appropriate wall card. Then say, "Your turn." Guide students to record letters for each sound they hear in the word.

Decode the Words, 5 minutes



Decoding is when you break up the sounds in a word and read each sound one at a time. Then you blend the sounds together to read the word! Repeat our chant after me! "It's time to decode the sounds in the words!

It's time to decode the sounds in the words so we can read the words!"



Say the chant one sentence at a time, allowing students to repeat after you. Point to the words.





First, look at the spelling pattern to decide what vowel sound to use. Next, say each sound. Finally, blend the sounds together to read the words.



Partner students.



You and your partner work together to decode these words: *brim, crib, drum, gram.* I'll be by to listen. Use your **double decker-Elkonin boxes**.



Listen as students decode the words. Take note of which students can accurately read the word and which students may need reteaching or additional support.



Correction Routine: If students make errors, have the whole group watch as you model. Say the word. Say the individual sounds in the word while tapping your fingers. Have students repeat. Addressing the whole group, rather than providing individual corrections, allows all students additional practice which will further develop their skill.

Spell the Words, 5 minutes



When we can spell words, we can share our ideas and be understood. When we hear the sounds, we can match the sounds to the correct letters and spell the word! Repeat our chant after me! "It's time to spell the words!

It's time to spell the words to show we understand the rule!"



Say the chant one sentence at a time, allowing students to repeat after you.



Listen to the words for today. The word is *brag*. How would we spell the word *brag*? Listen to the sounds and match the sound to the correct letter. The word is *brag*. I hear /b/ /r/ /a/ /g/. I know the sound /b/ is the letter b. The sound /r/ is the letter R. The sound /a/ is the letter A. The sound /g/ is the letter G. We spell /b/ /r/ /a/ /g/ using the letters B-R-A-G. Get your **whiteboards** and spell the word.



Watch as students spell the word using letter and sound connections.



Yes, when we spell the word *brag*, we write the letters B-R-A-G. Now I want to make a new word by changing the beginning sound. What would the word be if we changed the /b/ sound in *brag*, to /d/? /d/ /r/ /a/ /g/. Get your **whiteboard** to write.



Watch as students spell the word using letter and sound connections. Take note of which students can accurately read the word and which students may need reteaching or additional support.



Yes, when we change the beginning sound from /b/ to /d/, we write the letters D-R-A-G for the word *drag*. Now I want to change the word to *drab*. How would we change the final consonant? Get your **whiteboard** to write.





Listen as students explain changing the final consonant from /g/ to /b/ to make /d/ /r/ /a/ /b/ drab.



Correction Routine: If students make errors, have the whole group revisit the spelling for the word. For decodable words: Say, "My turn." Say and sound out the word. If any student missed a sound or used an incorrect letter to represent the sound, reference the appropriate wall card. Then say, "Your turn." Guide students to record letters for each sound they hear in the word.

High-Frequency Words, 5 minutes



Some words we can sound out now, some words we'll learn how to sound out later, and some words are rule-breakers and we can't sound out. Words that show up a lot in books are called high-frequency words. Let's learn some! Repeat our chant after me!

"We see high-frequency words all the time! Let's figure out how to read them!"



Say the chant one sentence at a time, allowing students to repeat after you.



Today, we're learning one new word.



Display the word are.



This word uses the spelling A-R. A-R is pronounced /ar/. The final E doesn't make a sound. To read the word *are*, we say /ar/. Your turn. Use **double decker-Elkonin boxes**.



Ensure students correctly pronounce the word. Then review previously learned high-frequency words.



Correction Routine: If students make errors, have the whole group watch as you model. Say the word. Say the individual sounds in the word while tapping your fingers. Have students repeat. Addressing the whole group, rather than providing individual corrections, allows all students additional practice which will further develop their skill.

Decodable Text, 15 minutes



Now let's read using the rule we practiced today! I'm going to read the text aloud to you. Look for words that follow our new rule.



Use the decodable text listed for this lesson to practice using new skills. Read the passage aloud, pausing to point to the words used in this lesson and other words that follow the new skill.



Great reading! Do you see the words that we practiced today?





Ensure students are able to recognize words in text that follow the rule. Then, read the text again, reading straight through.



Now you're going to help me read. I'll read a phrase at a time, and you will echo-read after me.



Echo-read the text, line-by-line or phrase-by-phrase. Take note of any students who need additional support or reteaching.

Response to Text, 10 minutes



Great work today! We learned a new rule to help us read words. Then we practiced the new skill by reading. Now we're going to discuss some comprehension questions.



Use these text-dependent questions to discuss the text. Take note of any students needing additional support or reteaching.

- 1. What happened to Greg's drum?
- 2. How does Brent help Greg?
- 3. Where do Tim and his dogs go?
- 4. What do Tim and the dogs do?
- 5. What might Tim need to do next?