

#### Text-dependent questions ----



Let's remember that as critical readers, thinkers, and writers, we are going to read different stories to learn information to help us answer this guiding question: How can we understand each other and work together? As we read the anchor texts in this unit, let's think of information or ideas we can learn from the text that will help us answer this guiding question.





Re-read the story. Then, complete the third step of the Close Reading process 3. Use annotations and text-dependent questions to collect information and check student understanding.





SAY

Now let's think about the key details of the story. Think about this text-dependent question: What happened in the story? How did the characters understand each other and work together? Use information from the story. Close your eyes and massage your brains and think about your answer. What happened in the story? How did the characters understand each other and work together? Be ready to share with a partner. Turn to the person next to you (different from our last session) and take turns sharing your thinking.



Listen as students share to assess students ability to ask and answer questions about key details in a text read aloud or information presented orally or through other media.



This was awesome information! Let's go back to the text and annotate the evidence we have to support our thinking.



Model for students how to connect their retelling of the story to evidence from the text.



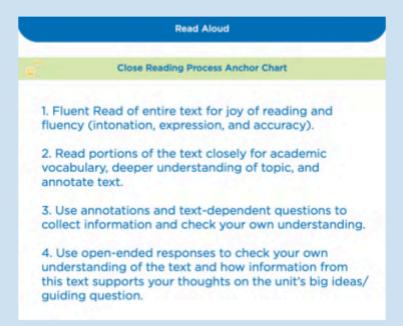
#### Open-ended response 🚥



Complete the fourth step of the Close Reading process 4. Use open-ended responses to check for student understanding of text and how information from this text supports their thoughts on the unit's big ideas/guiding question.

Think about this text-dependent question: Retell the Story. How were the characters working together? Do you agree with the ideas in the story? Use information from the story. Use your **Retelling Graphic Organizer** to draw pictures of the key details from the story.









DO

Rotate and support student thinking with probing questions like:

- Who are the characters?
- What is the setting?
- · What did the text tell you happened in the story?

Provide support to students as needed and allow students to dictate responses to the teacher (write student words below each of their drawings for the story).