

#### Text-dependent questions ----



Let's remember that as critical readers, thinkers, and writers, we are going to read different stories to learn information to help us answer this guiding question: How can I understand my feelings and thoughts when I experience different things in my life? As we read the anchor texts in this unit, let's think of information or ideas we can learn from the text that will help us answer this guiding question.





Re-read the story. Then, complete the third step of the Close Reading process 3. Use annotations and text-dependent questions to collect information and check student understanding.





SAY

Now let's think about the story. Think about this text-dependent question: Who are the characters in the story? Remember the characters are who the story is about. Where are they? This is the setting. What happened in the story that was really important? Close your eyes and massage your brains and think about your answer. Who are the characters in the story? What is the setting of the story? What happened in the story that was really important? Be ready to share with a partner. Turn to the person next to you (different from our last session) and take turns sharing your thinking.



Listen as students share to confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.



SAY

This was awesome information! Let's go back to the text and annotate the evidence we have to support our thinking.



Model for students how to connect their retelling of the story to evidence from the text.



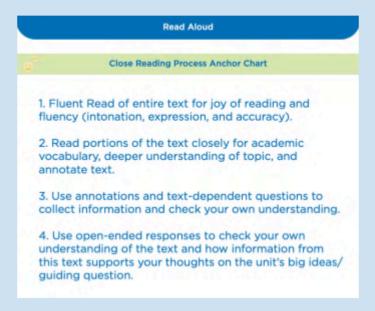
#### Open-ended response 🚥



Complete the fourth step of the Close Reading process 4. Use open-ended responses to check for student understanding of text and how information from this text supports their thoughts on the unit's big ideas/guiding question.

Think about this text-dependent question: Who are the characters in the story? What is the setting? What are the major events of the story? Use your Retelling Graphic Organizer to draw pictures of the key details in the story.









Rotate and support student thinking with probing questions like:

- What are you drawing for the characters? Setting? Major events of the story?
- What did the text tell you?
- What happened in the story?

Provide support to students as needed and allow students to dictate responses to the teacher (write student words below each of their drawings for the story).